

Finn Reinbothe, Ole Broager and Marianne Hesselbjerg

Group show

Stalke Galleri
Vesterbrogade 15A, Copenhagen

to 2.6.1990

Sentence Fragments and Load-Bearing Elements

Information, 23 May 1990

The review describes how, viewed through the large windows of Stalke Galleri, the exhibition appears as a composite arrangement of objects and constructed pictorial forms. White plaster domes rise from supports made of chipboard, branches, and wooden structures; some are marked with blue paint and finished with either a blue or neon-red element.

According to the review, Ole Broager opens the exhibition with a work that functions as a transition to Marianne Hesselbjerg's contribution: a fur-covered cube and a flat element placed directly on the floor. In the rear spaces, Finn Reinbothe's works become more prominent. Here, large square images constructed from mixed materials are presented, organized around a central void.

The review notes that Reinbothe continues this constructive principle in the basement through three-dimensional assemblages composed of suitcase parts. Hesselbjerg contributes an open box form, while Broager presents woodcuts on wrapping paper as well as a large plaster wreath placed over a wooden structure.

Overall, the review describes the exhibition as a presentation of three artistic positions working with materiality, construction, and spatial placement, without converging around a single shared form or overarching theme.





Marianne Hesselbjerg, Installationshot

